

# ANTONIO TAMBURRO

## GRAFFIO NEL TEMPO



Fruito Proibito 2008, acrilico su tela, 140 x 140 cm

6th Sense Art Gallery opens its exhibition space with the solo exhibition of Antonio Tamburro "Scratch in Time", curated by Aldo Carrozza.

The exhibition will host the last production of the master including some unpublished works of large format. The exhibition catalog will be present in the gallery, with the critical text of Aldo Carrozza. In recent paintings Antonio Tamburro forward with a stronger energetic use of color that emerges from the canvas in a scathing and incisive, in addition to the more obvious pictorial summary that gives a yield immediate and striking the picture, with results very close to the pictorial 'abstract. So writes Aldo Carrozza. "The paintings of Antonio Tamburro you are watching now. Figurative oils whose plots are ruffled around the subject with surprising energy centripetal. Are large canvases painted with technical backgrounds and broad gestures, innervated by vibrations staple lines and contours slippage is blurred, where the grays and blacks predominate, even spatula,

divide the space with red, blue and yellow and are interrupted by bursts of light icy and magmatic. This showed asymmetrical - with relatively small - the subject as a body win the fight between light and shadow.

Painting by Antonio Tamburro is scratchy, dynamic, incisive and as the title of the exhibition reflects not only the purely technical aspect - expressive of his works but also symbolic that is reflected in the subjective view that the reality that generated chaos and the total decay tends inexorably to scratching and tearing our society from within, in the system itself.

The symbols of consumerism and of the cryptic signs that the artist puts in his paintings evoke the graffiti underground, witness and indelible mark left by man over time. And it is precisely in these works that Tamburro wants to leave his mark, his indelible scratch painting that not only covers our time, but surpasses it.