

MANOVELLA

“ UNDER THE SKIRT OF THE GYPSY “



5 FEBRUARY – 3 MARCH 2009

6th Sense Art Gallery and 'pleased to invite you to the opening of the exhibition staff Manovella "Under the skirt of the gypsy", curated by Lorenzo Canova. The paintings included in the exhibition reveal not only the talent and originality of this young artist but also the constant search for harmony, lightness and hurdles, both in choice of subjects both in the pictorial style. Lorenzo Canova He writes: <<Manovella's painting stands poised between situations and different states, eloquently alluded to in a state where a shrine is enclosed by a balloon artist who jealously guards as a metaphor for his vision of the world, transactions and a life in struggle with the temptation to escape and lightness, with the aspiration to leave the land element and land go towards the heavenly spaces, perhaps even a mental or spiritual>>.

Luciano Sozio in art **Manovella** was born in Isernia in 1979. After studies at the State Institute of Art in Rome Accademia di Belle Arti di Brera in Milan. In 2001 he attended courses in Rome at Istituto Europeo di Design (IED) where he graduated in 2004 in illustration and multimedia animation. Its pictorial qualities emerge from the start and already in his early work is evident a certain kind of sensitivity and originality in creating their own artistic language, dominated by two seemingly far apart that of reality and dreams. It's with these words that Manovella summarizes his thinking: <<My natural size prolific his absence pending. In an area formed by the distance that exists between the dream and reality. This is my purgatory. This is my dressing room. And 'there that I bare. And 'real things that happen there. And 'there that turned out to which deposits, which mature. A large intestine that metabolizes my life. Almost dream my painting, my painting almost true>>. In March 2008 he held his first solo exhibition titled "Thoughts of fresh water," at Art Space Gallery in Milan, with excellent feedback both audiences and critics. In January 2009 he exhibited at the collective insights into Painting "at the 6th Sense Art Gallery in Rome.