

## EYES ON PAINTING



**8 JANUARY – 2 FEBRUARY 2009**

6th Sense Art Gallery opens the exhibition "Perspectives on Painting", a collective of five artists (Antonio Tamburro, Marco Tamburro, Manovella, Cristian Battista Karenina Fabrizzio) whose pictorial languages other than meet in a perfect harmony of form and color images , resulted not only from pure imagination even by careful observation of reality. In each of the exhibited works, ranging from abstract to figurative and clear the relationship between the real and the visionary element, between the real world and surreal.

**Antonio Tamburro** was born in 1948 in Isernia. He attended the Accademia di Belle Arti in Naples. In 1968 he moved to Rome and completed his studies at the Accademia di Belle Arti in Rome Tamburro begins to exhibit their work in several prestigious galleries, enjoying some success by audiences and critics. In 1969, at Isernia, depicts a cycle of frescoes in the Church of San Felice. Between 1970 and 1973 the artist attended the cultural circles of Rome and Milan, he became friends with Orfeo Tamburi, Domenico Purificato, Giorgio De Chirico, Fausto Pirandello. In 1978 he was called to teach at the art school of Spoleto. In 1981 he finally left teaching to devote himself exclusively to painting. Many art magazines became interested in his work on large bathrooms. In 1983 a major life staff is housed in the prestigious areas of the Palazzo Comunale of Perugia. In 1984 a group set up with Burri, De Gregorio and Rimbaldo. In 1985 he realizes a large fresco in the church of S. Maria Assunta Mantignana (PG) and a mural in Dozza, near Bologna, where many among the major Italian artists frescoed facades of the houses. 1988 sees him in the wake of the Tour of Italy at the invitation of the Organizing Committee, to produce a cycle of paintings on the theme of cycling, then exposed in the cities affected by stages. Three years later, his staff entitled "The Tamburro Juliet" is set up in the striking setting of the house of Juliet in Verona. That same year, Tamburro exhibited in Germany, in Hamburg and Toronto. In 2000 a series of his works are on display at the exhibition "Art Miami 2000". Some exhibitions are: 1987 - Personnel, Spouses Gallery in Rome. 1990 -

Exhibition Palace Juliet, Verona. 1996 - Staff Teodora Art Gallery, Toronto. 1997 - Personal Gallery Ghelfi, Verona. 1999 - Personal Art Gallery Padua, Padua. 2003 - Personal Gallery Michelangelo, Rome. 2003 - Staff Villa Del Arte Gallery, Barcelona. 2004 - Personal Gallery Ruetz, Monaco of Bavaria. 2004 - Personal "Hall Segantini" of Savognin (Switzerland). 2004 - Gallery Ruetz, Austria (Germany). 2005 - Staff at Castel dell 'Ovo in Naples. 2006 - Produce the logo of the pink jersey, the symbol of the ninetieth Tour of Italy. 2008 - Personal Gallery Shlossparz, Austria. 2008 - Produce Board prior to the portrait of Pope Benedict XVI. 2008 - Produce a series of works for the history of the Guardia di Finanza calendar year 2009. 2008 - Produce the poster for the Cycling World Championships in Varese. 2008 - Exhibition at Gallery 6th Sense of Rome.

**Marco Tamburro** was born in 1974 in Perugia, where he attended the Art Institute in architectural and interior design. He finished his studies in 1994 and moved to Milan where he came into contact with the creative community of the city, attending the Academy of Fine Arts of Brera, the course of scenery. Worked as an assistant with several photographers and designers gain experience. Begins to exhibit their works in some galleries and alternative spaces in Milan. Having a strong interest in the theater, he moved to Rome where he concluded his studies. Here he began to work with several theater companies and devotes himself full time to painting while maintaining the interest in photography, which often combines painting. Exhibited in various cities of Italy and participates in numerous awards for painting. In Rome you insert into the artistic, frequent criticism and gallery. In 1999 he founded a cultural association that deals exclusively with the visual arts. Some exhibitions are: 1998 - The Wild Personal Gallery, Rome. 1999 - Personal private foyer, Teatro Furio Camillo, Roma. 2000 - Staff Studio 4 Art Gallery, Molfetta (BA). 2000 - Personal Area Visual Gallery, Rome. 2001 - Staff Artists Gallery Europeans, Edinburgh (Scotland). Personal Gallery Lombardi, Roma. 2002 - Group exhibition "Two Generations Compared" and Marco Antonio Tamburro, Padua Art Gallery, Padua. 2002 - Personal Gallery Genus, S. Benedetto del Tronto (AP). 2002 - Staff The Stained Glass Gallery, Rome. 2003 - Personal Gallery Barbara Ruetz, Monaco of Bavaria. 2003 - Personal Gallery Barbara Ruetz, Augsburg (Germany). 2003 - Napoleonic Staff Gunpowder, Palmanova (UD). 2003 - Personal Art Gallery New Sign, Udine. 2004 - Personal Gallery Artesia, Catania. 2004 - The Personal Image Gallery, Cesena. 2004 - Personal Gallery Camelù, Rome. 2005 - Personal Galleria Ghelfi, Verona. 2005 - Personal Contemporary Gallery, Pescara. 2005 - Personal Gallery of George the couch, Modena. 2006 - Personal Monochrome Gallery, Rome. 2007 - Personal "Paths", Hotel de Russie, Rome. 2007 - Personal "Kaos light" Gallery Bersani, Capri. 2007 - Personal Gallery Margaret Taranto. 2008 - Personal "Theater Newspapers' Gallery Michelangelo, Rome. 2008 - Staff Castel dell 'Ovo, Napoli. 2008 - Personal "Photography", Gallery Monochrome Rome.

**Manovella** was born in 1979 in Isernia. After studies at the State Institute of Art in Rome Accademia di Belle Arti di Brera in Milan. In 2001 he attended courses in Rome at Istituto Europeo di Design (IED) where he graduated in 2004 in illustration and multimedia animation. Its pictorial qualities emerge from the start and already in his early work is evident a certain kind of sensitivity and originality in creating their own artistic language, in which dominate two seemingly far apart that of reality and dreams. In March 2008 he held his first solo exhibition titled "Thoughts of fresh water," at Art Space Gallery in Milan, with excellent feedback both audiences and critics.

**Cristian Battista** was born in 1968 in Isernia. After high school he attended the Faculty of Law, who left after a few years to devote himself to painting. Worked in publishing and seligrafia. Her painting mainly a history of informal and expressionistic character has been appreciated in recent years in prestigious festivals like the International Elba (2000) where

where he was awarded a purchase, always one dedicated to the commemoration in 2000 of Corradino D'Ascanio in Peoples. In 2001 he was invited to exhibit at the International exhibition "Premio Sulmona" where he gets the silver plate, is present at the VI National Review of Visual Arts "Pueri et Magistra" City of Pianella. Always participates in the 2001 contemporary art exhibition in the City of Cassino. In 2002 he was invited by the art critic Leo Strozzi to participate to the "Operation Controguerra" Mail Art International Museum of the City of L'Aquila. In 2003 International Exhibition of art Basilica Collemaggio, L'Aquila - Contemporary Art Gallery City of Prata d'Ansidonia. Contemporary art exhibition, Galleria Comunale "The Well", Isernia. In 2004, group show "In the Sign of Solidarity 2" 110 artists for the adoption of Fabriano, Fabriano. Museum of Contemporary Art Gallery Franciscan Falconara Marittima (An). Exhibition "Genius Loci" Galleria d'Arte Contemporanea Molise, Termoli. International Exhibition of Mail - Art Cultural Center "Il Campo", City of Campomarino.

**Karenina Fabrizzio** was born in 1970 in Buenos Aires (Argentina) where he attended the School of Graphic Design and Fine Art in Barcelona attended the course in life drawing and painting at the Fine Art Laboratory Boter Santaló. In London she attended the workshop on photography and digital image at the College Lit. In New York he attended the School of Visual Arts at the Final Cut Pro in 1999 - Staff Huko Gallery, London. 2000 - Staff Noa Gallery, Barcelona. 2001 - Staff The Gallery, Barcelona & Bruselas. 2005 - Staff Villa del Arte Gallery, Barcelona. 2007 - Personal Raissone Gallery, Ibaraky (Japan). 2007 - Collective SARA Japanese Gallery, New York. 2008 - Affordable Art Fair, Madrid. 2008 - Collective exhibition "Temporary Love" in Trastevere, Rome. 2008 - Collective Gallery 196, Rome. 2008 - The Rare Event of Contemporary Art, Fairchild Tropical Botanic Garden in Miami. 2008 - Collective Gallery Ashanti, Rome.