

" TEN GREAT MASTERS OF YESTERDAY AND TODAY "



DIECI GRANDI MAESTRI DI IERI E DI OGGI

RENATO GUTTUSO

ENNIO CALABRIA

ALBERTO SUGHI

RENZO VESPIGNANI

MINO MACCARI

GASTONE BREDDO

VANNI SALTARELLI

GIANNI BORTA

GIORGIO CELIBERTI

ANTONIO TAMBURRO

INAUGURAZIONE

23 LUGLIO 2009 - ORE 19.00

Thursday, July 23 at 19.00, the 6th Sense Gallery opens an exhibition entitled "Ten great masters of yesterday and today", a collective of some of the greatest masters of figurative painting since World War II until today. The exhibited works range from painting to graphic design and follow a varied exhibition, to ensure that the public can have a complete and comprehensive exhibition. The works are by Renato Guttuso - Ennio Calabria - Alberto Sughi - Renzo Vespi gnani - Mino Maccari - Gastone Breddo - Vanni Saltarelli - Gianni Borta - Giorgio Celiberti - Antonio Tamburro.

Renato Guttuso

Born in Bagheria, Sicily, in 1912 (the same year Aligi Sassu). Her life turns on a hypothetical law degree career as a painter. The first paintings depicting his Sicilian peasants and townspeople, until the famous "Escape from Etna" of 1937, or the equally famous Vuccirria the popular market in Palermo. Already, the purely figurative painter who pursues an execution are the content issues still full-bodied counterpart in the world peasant, rural, popular subjects overtly political or social issues. Then he comes to Rome and formed a group with the painters Birolli, Fontana and Persian.

World War II broke out and the artist painted a series of paintings entitled "Gott mit Uns", "God is with us" motto engraved on the buckles of German soldiers. The controversy arises verve of his arrogance. Guttuso will never let his personal "campaign of ideas", which will reach its climax with "The funeral of Togliatti", a work of anti-manifesto.

Postwar stylistically follows the first period of Pablo Picasso, the so-called "Blue". In 1946 he founded with Birolli, Vedova, Morlotti, Turcato New Front of the Arts

In 1968, running paintings that reflect the situation in Europe and French. He went to Paris where he portrays the young in the early protest marches in what will become in time the legendary "French May". Since 1969 he lives permanently in Rome's legendary Via Margutta, the street of the painters, with his partner Marta Marzotto, the beautiful Countess mondina and former model. It 'time - so to speak - inner artist. Start now in fact a series of paintings purely autobiographical, among them perhaps one of his masterpieces, "Witch Melancholy", 1982.

Guttuso is a painter who despite living in a period full of changes, social and cultural rights, and despite them all alive by the absolute protagonist, does not change its figurative style. Remains at the bottom of the painter always enlightened by his exuberant and starry Sicily. His humanity is always painted with a tortuous plasticity. In human form, nervous and tense, but always recognizable, and he concentrated on the canvas, there is already all the pain of the world.

Ennio Calabria

Ennio Calabria was born in Tripoli, March 7, 1937. Lives and works in Rome. E 'in 1958 his first solo show at the gallery "La Felucca" in Rome. Ennio Calabria was then identified by critics of art among the most significant painters of the generation emerged between 1950 and 1960, always with a witness of his time painting faces in social autobiographical.

In 1963, along with painters Attardi, Farulli Gianquinto, Guccione and Vespignani, and critics Del Guercio, Micacchi Morosini and founded the group "The pros and cons", which becomes a strong point for new research in Italy during the figurative hegemony of the informal market. Throughout his artistic career Ennio Calabria has received numerous prestigious awards and has participated in important exhibitions, including the Venice Biennale and the Rome Quadrennial. He also illustrated several volumes of poetry, short stories and book covers. Produced about 90 posters, for the Orlando Furioso by Luca Ronconi; for ARCI, the Cooperative League, UISP, CGIL, CISL, PCI, women's movement, Fondazione Basso etc.. In 1981 he published an anthology of graphic 1953-1981, Editrice La Linea. The collection of posters and the work of engraving was exhibited accompanied by discussions in various cities in Italy and abroad.

Alberto Sughi

Sughi Alberto was born in Cesena in 1928.

Self-taught painter, through various learning experiences Saucos soon became one of the greatest Italian artists of the generation that began in the early fifties. Firmly chose the path of realism in the debate between abstract and figurative of the immediate postwar period. The paintings of Saucos, however, eschew any temptation social tend to put on stage moments of everyday life without heroes. Not by chance in 1956 Henry Crispolti utilized for him the term "existential realism". The search for Alberto Sughi proceeds in an almost constant, in thematic cycles, which have the flavor of the film sequence. Before the so-called "green paint", dedicated to the relationship between man and nature (1971-1973), then the cycle "Dinner" (1975-1976), in the early eighties belong twenty paintings and fifteen studies of "image and memory of the family "since 1985 and the ongoing series" Evening or reflection. " The latest series of large paintings, exhibited in 2000, is titled "Nocturne".

Renzo Vespignani

Renzo Vespignani born in Rome in 1924. Since the mid-forties retracts into live scenarios of rubble and sorrow of devastated postwar Rome with a realistic language at times marked by strong accents expressionists. Since the late fifties collaborates with the magazine Open City is attached to the clear sign of the New Objectivity informal

suggestion of color, clotted on the canvas in the bodies from mixtures of colors and steeped in suburban areas desolate and lonely. Since 1964, replaces the violence of the gesture and the breakup of pictorial material with a size cold, distant and objective of the vision, which in some cases reaching sequelae of violence and harsh chilling precision photographic sharpness of the clinical signs and elegance of polished enamel surfaces of cold light. Thematic development in several different painting cycles, alternating different ways to use color until 1980, when he returned to the views of the city by relying clear evidence of the design of profiles and the facet brilliant prismatic colors, according to formal and stylistic elements preserved in the paintings of next decade, alternating with a renewed and turned on the material consistency of color. He died in Rome in 2001

Mino Maccari

Born in Siena in 1898, at nineteen participating in the Great War as an artillery officer in the country. Returning to Siena in 1920 he graduated in law and began to work at the Chambers of. Dini in Colle Val d'Elsa. Are these years his first attempts at painting and engraving.

The onset of Maccari in public and with the group Labronico. In 1922 participates in the "March on Rome". In 1924 is called by Angiolo Bencini cure printing of "The Wild", where there are his first recordings, in 1926 left the legal profession and assume the leadership until 1942. In 1925 the drafting of the "savage" moved to Florence and counts among its collaborators Ardengo Soffici, Ottone Rosai and Achille Lega. In 1927 Maccari participates in the II International Exhibition of Engraving and III Modern Exposition of the Syndicate Toscano Arts of Design. The following year he was present at the XVI Biennale in Venice. In 1929 "The Wild" moved to Siena and Maccari exposes *puntesecche* of the Second Exhibition of Twentieth Century Italian in Milan. In the early thirties is chief editor of "Stampa" of Turin, next to the Director Malaparte. In 1931 he took part in the Quadrennial ° of Rome (where it will be again in 1951 and 1955). In 1932 "The Wild" moved to Rome. In 1938 he was invited to the twenty-first Venice Biennale with a personal room, working to "Omnibus" by Longanesi Arcobaleno and takes a personal exhibition in Venice. In 1943 he exhibited a staff at Palazzo Massimo in Rome and the Dux Show Cinquale Montignoso. In 1948 he was again at the Venice Biennale where he was awarded the international prize for engraving (there will also be in 1950, 1952, 1960, 1962). In the late forties he began his collaboration with liberal magazine "The World", directed by Pannunzio, which ended in 1963. In 1955, the Biennale of Sao Paulo (Brazil). In 1962 he was appointed President of the Accademia dei Lincei. Then in 1963 held a solo exhibition at Gallery 63 in New York and in 1967 participated in the "Exhibition of Modern Art in Italy 1915-1935" held in Florence at the Palazzo Strozzi. Followed a series of solo exhibitions and international exhibitions of graphic, including that of 1977 in Siena, where he is a dedicated staff to the City Hall. He died in 1989 in Rome.

Gaston Breddo

Gaston Breddo was born in Padua and has lived many years in Venice and Tuscany. Painter, engraver, made his studies at the Academies of Venice and Bologna, participating actively in the life of Italian art with writings, debates and conferences and exposed to the most significant exhibitions since 1936. From 1937 to August 1939 he worked on the magazine "Youth 'ITALIA' Rome, with writings and drawings.

From October 1938 to 1940 wrote in the periodical "The BO "" (Padova).
From 1940 to 1941, his writings have appeared on "The Lintel" (Bologna). He has worked for magazines "La Strada" and "Michelangelo" of Florence.
From 1944 to 1945 he collaborated on the report "Small Gallery", published in Venice. Here he met Arturo Martini, De Pisis, Morandi and then Birolli, Licini, Saetti, Guidi.
From 1947 to 1948 he was art critic for the Gazette VENETA "in Venice.
He directed from 1950 to 1951 the bulletin of the Gallery "ANTICO MARTINI" in Venice.
E 'was the author of several monographs, working for magazines: "ARTS AND LETTERS" (Venice) "THE THREE Venice" (Padova), "The Ultimate" (Florence).
The Venice Biennale of 1958 had a personal room, getting an official national awards. He has exhibited, invited to all the previous editions of the Venice Biennale from 1940 to 1958. He has exhibited several times in the eighth edition Quadrennial Romana and had a wall staff. He then exhibited in the National Gallery and museums of Rome, Florence, Venice, Bologna, Trieste, Turin, Milan, Padova, Taranto, Bari, Cortina D'Ampezzo, La Spezia, Spontorno, Lucca, Vatican, etc..
His works are in private collections abroad: in France, North America and South America, Germany, Turkey, Vietnam, Spain, Egypt, Sweden, Austria, Denmark, Finland, Greece, Israel, Norway, Poland and South Africa. She illustrated the book "MAN OF MY TIME" by Salvatore Quasimodo, with guides, Sassu, Ajmone, Cantatore, Capogrossi, Gentilini, Saetti (Sommaruga Verona Editions, 1963).
In 1963 he became the holder of the chair of the Liceo Artistico di Venezia; the end of that year he was appointed Chair of Painting at the Accademia di Belle Arti in Florence, where he was Director from 1964 to 1983. He designed the cover of the book "SULL'ORLO U.S." Dino Carles (1965). Illustrated with ten lithographs volume of Eugenio Montale "50 YEARS OF POETRY", published by Mondadori-Gallimard (1973). Died in Calenzano (Florence) on 11 March 1991.

Vanni Saltarelli

Vanni Saltarelli born in Fino Mornasco, in the province of Como. The desire to paint is transmitted naturally by the proximity of the father estimated painter and musician. Studied at the School of Art Top of the Castle of Milan where he graduated in 1965. In Milan is his cultural and artistic contacts first. Become a part of "Group 2" which develops a strong operational focus, stating, inter alia, to the island and the Wall Gallery in Milan, the Galleria Casa Mia in Busto Arsizio, all'Arengario of Monza and the arcade of Cremona. Since then begins to present his work and his work is manifested in a packed calendar of appearances and statements. Among other personal information, exposes the "Coin d'art" of Genoa, the Teatro Minimo to Mantua, the slippers Cantu 'and the Crypt of Milan. Participate in competitions and reviews of national character. After 1970 his work, always linked to the human figure, develops between interests and impulses abstract figurative with an emphasis on the matter.
Following staff prepare a figure that favors the dynamic image, in constant dialectical tension between the consciousness of the fragility of our human dimension and the bonds of gravity expressionistically unraveling. The commitment of those years as art director of the Teatro Stabile di Aldo Galli Como.Successivamente teaches painting at Como and Gallarate and teaches courses in drawing, painting in Saronno extending his exhibitions abroad.

Gianni Borta

Born in Udine in 1941. He debuted in the mid-sixties when the initiatives and active participation of CAF in Udine, and in 1969 achieved the first solo anthology to gallery Montenapoleone in Milan, where he exhibited a painting that draws inspiration from nature interpreted with free gestures and intense chromaticism akin to poetic informal. In 1971 creates a mosaic for the new City Hall Cividale del Friuli, first in a long series of wall paintings by application of the law of 2%. In 1975 he exhibited at the National X Quadrennial of Rome in the "New Generation". In 1976 he was elected in Rome at the National Secretariat of the Italian Federation of Artists. E 'invited to the Conference sponsored by the Venice Biennale 1976 as part of open records on proposals to amend the Law for art in public buildings. Worked extensively as graphics and especially dedicated to intaglio. In 1983 he was invited to the XV International Biennial of Graphic in Ljubljana. E 'in the International Fair '79 art fair, Art Basel and the exhibition of Art in Washington Wash. In the '80s he traveled extensively and has organized exhibitions in Europe and the United States, with repeated personal in Paris, Grenoble, Lyon and Monaco, and participate in major exhibitions on the relations between Italian art and German art of the twentieth century "Mythos Italien" and "Kunst aus Italien".

Giorgio Celiberti

George Celiberti was born in Udine in 1929. He started painting young. His official entry on the Italian art scene took place with the participation, only nineteen at the Venice Biennale in 1948, the first of the postwar period. He attended the Art Academy of Venice and then the study of Emilio Vedova. During his years in the lagoon city has built a rich network of friends, in what favored by his flamboyant temperament and generous. With Tancredi has divided, the Academy board, the room-studio. Intense circle of contacts with Charles Ciussi, Marco Fantoni and Romano Parmeggiani who lived in Venice during the same period a period of training. Modotti in the footsteps of his uncle, one of the most important painters of the thirties Udinese, was the protagonist, her brothers Basaldella (Afro, Dino, and Mirko) in the Philippines and Candido Grassi, sense of renewal in twentieth-century art Friuli. In the early '50s he moved to Paris, where he met with leading representatives of the figurative culture beyond the Alps. Tireless traveler, curious, inwardly tormented by a fever of novelty and knowledge, stay in Brussels, London, the United States, Mexico, Cuba, in Venezuela. From these experiences and explorations drew a repertory of signs, images, techniques, which has refined over the years: a substrate of emotions and "materials" cultural joined the artist's unconscious and that continue to surface in various forms, in its activities. Returning home, Celiberti is established for a long and fruitful period in Rome, where he attended the leading artist of the Italian scene. The return to Udine, in the mid-seventies, it allows the painter to initiate a consultation process on himself, which is still going on, full of creative outcomes always characterized by a consuming desire for experimentation. He began to dedicate itself to sculpture, producing great works in bronze, steel and stone. Instrumental in her artistic-interior visit of 1965 to the camp of Terezin, near Prague, where thousands of Jewish children before being murdered by the Nazis, left, in short phrases of a diary and a "book" of poems, testimonies touching of their tragedy.

Antonio Tamburro

Antonio Tamburro was born in 1948 in Isernia. He attended the Accademia di Belle Arti in Naples. In 1968 he moved to Rome and completed his studies at the Accademia di Belle Arti in Rome. Tamburro begins to exhibit their work in several prestigious galleries, shall recover some success by audiences and critics. In 1969, at Isernia, depicts a cycle of frescoes in the Church of San Felice. Between 1970 and 1973 the artist attended the cultural environments of Naples and Rome, making friends with Orfeo Tamburi, Domenico Purificato, Giorgio De Chirico, Fausto Pirandello. In 1978 he was called to teach at the art school of Spoleto. In 1981 he finally left teaching to devote himself exclusively to painting. Many art magazines are beginning to take an interest of his work on large bathrooms. In 1983 a major life staff is housed in the prestigious areas of the Palazzo Comunale of Perugia. In 1984 a group set up with Burri, De Gregorio and Rambaldi. In 1985 he realizes a large fresco in the Church of St. Maria Assunta in Perugia and a mural in Dozza, in the province of Bologna, where many of the major Italian artists frescoed facades of the houses. 1988 sees him in the wake of the Tour of Italy at the invitation of the Organizing Committee, to produce a cycle of paintings on the theme of cycling then exhibited in cities affected by tappe. Three years later, his solo exhibition entitled 'Juliet Tamburro' is staged in the striking setting of the house of Juliet in Verona. That same year, Tamburro exhibited in Germany, in Hamburg and Toronto. In January 2000 a series of his works are on display at the exhibition "Art Miami 2000".

SOME MAJOR EXHIBITIONS

1987 - Personal, "Gallery Spouses" - Rome

1990 - Exhibition in the "Casa di Giulietta - Verona

1996 - Personnel," Teodora Art Gallery - Toronto, Canada

1997 - Gallery "Ghelfi" - Verona

1999 - Personal "Padua Art Gallery ", Padova

2003 - Gallery" Michelangelo "- Roma

2003 - Gallery" Villa Arte "- Barcelona, Spain

2003 - Personal" Ruez Gallery, Monaco, Germany

2004 - Exhibition, "Hall Segantini - Savognin, Switzerland

2004 - Staff "Gallery Ruez" - Augsburg, Germany.