

## CYCLING AND ITS PROTAGONIST



For the centenary of the Tour of Italy in 2009 and culminating in Rome, the 6th Sense Gallery opens Thursday, May 7th from 19.00, the exhibition of Antonio Tamburro "Cycling and its protagonists."

Tamburro pays tribute to his great passion to which he devoted his artistic research since the late '80s, when at the Tour of Italy leaves 88 Catalog "Tamburro bicycles" curated by the critic Jean Pierre Jouvét, with 'introduction of the famous sports commentator Adriano De Zan who invited him to the Tour of Italy.

In 2006, the Gazzetta dello Sport commissioned the creation of the logo of the pink jersey, the symbol of the ninetieth Tour of Italy.

In 2008 also realizes the poster for the World Championships Road Race held in Varese.

Antonio Tamburro proposes cycling according to his personal syntax. He rereads and rewrites it to help them remember and to reactivate the collective memory.

Play of evocation and suggestion and replanting the emotions. Tamburro awakens the collective memory of the country through its heroes best, the struggling engineering.

Talented improvisers. Repeats Coppi, Bartali, Gimondi, Pantani, because they embody the history of Italy that does not avoid the temptation to remove, improperly, his past. He is kidnapped by the observation of these paintings where the artist manages to make palpable the movement and where the bikes seem to dart in front of our eyes.