

MARCO TAMBURRO " Black on White "



Thursday, March 5, 2009, at 19.00, the 6th Sense Art Gallery opens the exhibition by Marco Tamburro, Black on White, curated by Kasper Van Aalten.

During the exhibition the artist presents his latest work. They are medium to large canvases, created with mixed media, in which Tamburro pursues his own quest: to be able to tell, through the fusion of colors and signs, the contemporary life.

Already from the title, black on white, shows how the artist wants to give his last works, an imprint clear and recognizable, not only through the use of black and white photography and perspective from the cut, but also by a gradual pictorial summary that highlights the evolution of these his latest paintings, which, besides the usual depiction of the city, mass and individual, are topics of meditation and even more disturbing, now dissected by the metaphor of humanity's existence.

Although rarely humans, landscapes metropolitan drums "soul" of watchful eyes and lights flashing endlessly repeated, vital organs that occupy the space of billboards as if they were anatomical plates, puzzles, games, rides and mechanical construction becoming once again the theater everyday man, symbols of an alienated society.

The "color" that favors the artist, explains the very title of the exhibition are black and white, in a balance disturbed by violent red blotches that appear suddenly, sometimes ferocious castings, others are sometimes used to highlight a detail of the scene described. Intrusion of colors which makes the viewer to dig deep to capture the true essence of the message transmitted by Marco Tamburro.

Marco Tamburro was born in Perugia in 1974. In 1994 he moved to Milan, then begins to exhibit in several galleries and alternative spaces mainly associated with the environment of fashion and design. In the late nineties he moved to Rome where he currently lives and works. Since 1998 Tamburro has realized numerous solo and group exhibitions, national and international win plaudits from critics and the public.

Have dealt with him, writers and art critics such as Renato Civello, Vito Riviello, Gabriele Simongini, Enzo Santese, Maurizio Sciaccaendola and others who have defineluga, Barbara Martusciello, Ennio Calabria, Antonio Tamburro, Paola di Giammaria, Adriano Amd the work the artist as a personal and effective in representing with cynical punctuality, cancellations of identities that substantiate the contemporary age.