



PIER PAOLO BANDINI

Climax - dal Buio all'Aria
a cura di Francesca Orsi

8 ottobre -10 novembre 2009

INAUGURAZIONE GIOVEDÌ 8 OTTOBRE ORE 19.00



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Drawings Pierpaolo Bandini follow a path, a vital motion that pushes forward, upward progression that follows the stages of a creative imagination climax. From man's first determined the explosive energy of the woman, join, then in a third dimension where human presence is succeeded by his essence, from the details that make being an individual. A concentration of energy that goes gradually to become more and more air and sparkling, to appear in its most obvious forms and details that are the basis of everything. An art of content Bandini alongside art technique, using the color as a pawn out of intensity. Beginning in the early black and white drawings, in which the valence introspective and intimate to prevail, is passed, in fact, a use of color overflowing the boundaries of the body, which makes it dynamic and vibrant anatomy first rigorous and scientific then not well defined. Gradually, the lines that surround the human figure disappear, the face is lost in a pattern of shadows and lights, body mass is composed of volumes made of signs, signs hysterical and biting. What remains of the early drawings and interiority, an interiority that erupts out of her body scream. A body that casket becomes mere blackboard on which the colors play a key role. And 'the color, in fact, points out that in recent drawings and gives effect to the gestures of a human figure that gradually loses its organic value. Art comes to life marked by sign language.

Pier Paolo Bandini governs his orchestra of "not bodies" know the sound of each one, knowing what to emphasize and which soften, balancing the right intensity and making the total harmonic way.