

## **ANTONIO TAMBURRO - AFTER THE EXHIBITION OF VENICE PALACE**

from 19th January al 19th March 2010

**Tuesday, January 19th inauguration**

**19.00 p.m**

In Rome January 19th 2010 opens the exhibition of Antonio Tamburro **"After the exhibition of Venice Palace"** in the space of 6° Senso Art Gallery in Via die Maroniti 13/15, until March 19th 2010. This exhibition is a continuation of the retrospective exhibition of Anthonio Tamburro at the Museum of Palazzo Venezia in Rome, held from December 10th 2009 to January 13th 2010.

On display are exhibited the most recent paintings, twenty-seven (2008 - 2009), mostly large format, whose dominant themes ranging from large cities to beaches crowded, up to the faces of female lolitas sensual and provocative. More than the color is the subjects to capture the attention of the framework, through the use of brilliant hues and harmoniously blended textured brushstrokes on canvas, innervated by vibrations discontinuous lines blurred and scratchy and out of phase contours, where the grays and blacks predominate even spatula, divide the space with red, blue and yellow and are broken by glimpses of light and icy magma, which emerges asymmetrically - with relatively small - the subject as a body win the fight between light and shadow. Are pictures that tell stories of urban life, inspired by the neon signs, billboards, traffic lights, skyscrapers and cars darting, where the human figure has less space than that of oppression and alienation. The shattering of the strokes drawing there is a succession of thrills, emotions, moods generated by the immediate chaos and total disintegration of things, as well as values.

Under "Subway Stories" images as fragments and overlap one another, seem to many frames of a movie projected on the screen is the canvas. Everything looks and runs frantically generated by a dynamic and explosive strength, beyond which there is only emptiness, the suspension of time and life.

The woman, another subject of these paintings is immortalized in its overall picture of heroin sensuality and icon of elegance and seduction. Under the "forbidden fruit" or "August" the faces of women occupy the entire field of vision and framework are captured in their full vitality and beauty, enhanced only by the broad fields of color also by their attributes as the result licked sensually or a straw the drink close to your lips red and fleshy. There are plenty of light and shadow that affect certain areas of the face, especially his eyes covered by large sunglasses 50s style and the background of the picture in which there are glimpses of light as in a sudden flash.

In these paintings, very current and modern, there is a clear reference to American pop art, the fashion and advertising, consumerism is the inclusion of symbols such as Coca Cola, Esso, Kodak, both in their contextualization typically New York. The immediacy of these visual symbols and the formal showcase of all that we now call "mass culture" may seem repetitive, but in reality these symbols have meaning for the artist because reflect the excessive consumerism of our society mass and the decay of human values.

**Barbara Tamburro**