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On the 20th of January 2011, the 6° Senso Art Gallery will inaugurate the exhibition of the Master Antonio Tamburro. The exhibition will include twenty new unpublished paintings belonging to the last production of the artist. While it remains constant use of bright and vibrant color, drawn from destructive brushstrokes, on the other hand the artist lets go to new pictorial solutions in which the brilliant shades of red, yellow, orange, purple, and blue punctuates darker shades of gray blue and gray black up to the dilution of color that gradually approaches the white, the color of light.

“In the Antonio Tamburro’s paintings there is a strong energy that comes from the brushstrokes of color and from scathing drawing for propagates in the atmosphere of the picture. His cityscapes tell about breakers of daily life, while his disturbing and sensual female figures, become real style icons. The “Cities of indifference”, as the artist likes to describe, are places where man remains a prisoner of his own existence, alienated from everyday routine and from the dominant consumerism. Here’s why in the Antonio Tamburro’s paintings are often present the symbols of Coca Cola and Kodak consumerism that stand out on posters and on blinding neon of the city.” (*Christopher Kraus*)

The exhibition will be continued until the 20th of February, 2011.

Antonio Tamburro was born in Isernia in 1948. After the studies at the School of Art, in 1966 he attended the Academy of Belle Arti of Naples, where he met the Professor Giovanni Brancaccio. In 1968, after studying in Naples and attending a course of painting at the Academy of Fine Arts in Rome at that time directed by Prof. Franco Gentilini, due to the amount of other academic lessons in relation to painting classes he decided to leave the academy. During the same year, he helped achieve many paintings for the designer Filippo Senerchia including those of the Flavio Vespasiano Theatre in Rieti. In 1971 he restored the missing parts of the frescoes realised by the painter Trevisonno, in the church of S. Anna in Cantalupo del Sannio (IS). In same year he opened his first solo exhibition at the gallery "Il Carboncino" in Campobasso where he started to meet the emerging artists of that period. In 1972 he moved to Perugia where he exposed his works in a solo exhibition at the Palazzo Comunale (Town Hall). In these paintings there is an allusion of his origins, with a strong and violent chromatism typical of impressionism. In Perugia he joined the cultural group "Il Cenacolo" and took part in a group exhibition of artists from Umbria and then in a group exhibition at the gallery "Il Cenacolo" in Perugia. In 1974 he started up an exhibition in Milan at "La Porta" gallery. It was also the year in which he began to deal with social issues, particularly the loneliness and abandonment of the brainsick people, inspired by television and media coverage of the problem. These themes were proposed again in 1977 in a exhibition at the Cecchini gallery in Perugia where the series - "Sick measures"- was exposed for the first time, but started in 1974. The exhibition shocking for some aspects, was not appreciated by critics and audience. In 1975 another exhibition was held at the at the Palazzo dei Priori in Perugia. In 1976 an exhibition in Assisi exposed the sanguine drawings at the Ghironda gallery. In 1977 he had a personal exhibition at "Galleria Malatestiana" in Rimini. In 1978 at Villa Olmo, through the prize Lario Cadorago, he met a great patron of art: Albo Pollici, who will become his friend and supporter. In 1979 some of his works were published in the magazine "Arte in Umbria" edited by Siglarte. His works began to be published in various art magazines. Up to 1981 he was also asked to teach at the school of art of Spoleto but thereafter he will devote himself exclusively to painting. In 1981 was published an article in a national magazine "Il Nostro Tempo" and in 1982 he achieved work on "Arte e Ferrovia" (Art and Railway), that now is in the museum of Ferrovie dello Stato di Pietrasanta. This is also the year of the solo exhibition at "Emilia" gallery in Modena, which led him to open a new theme on the environmental pollution. In conjunction with these exhibitions he published is first catalogue with a presentation by Giorgio Grando. This theme will be repeated in subsequent exhibitions, like the one in 1983, held in the Sala del Grifo e del Leone at Palazzo

Comunale (Town Hall) of Perugia. In 1982 he took part in a group exhibition at the Rocca Paolina in Perugia under the title "The cooperation and society in crisis" and in this year he also cooperated in a group exhibition "Meeting with five painters" organized by the Municipality of Spilimberto. In 1983 he took part in a group collection in the Tendostruttura of Todi and at the Marina Prize in Ravenna he met Domenico Purificato, Gastone Freddo and Remo Brindisi. In 1984 he participated at the exhibition titled "Itineraries, Research and Mysteries with contemporary artists from Umbria" at the Gianicolo Centro d'Arte together with Burri, De Gregorio, Rambaldi and others. In the same year he realised a monumental masterpiece for the armour hall of the school Three F Italia, representing "Seneca and his students" with the selfportrait of the artist. In recent years he had relationship with the Mantignana Community, a village close to Perugia with whom he will always have a strong human and artistic bond. Mantignana implemented different projects, a large part of which was the big size painting about the cooperation between arts and crafts for the Cassa Rurale e Artigiana, located at the headquarters of the bank management. In 1985 he achieved a fresco in the inner facade of Santa Maria Assunta depicting the crucifixion, the coronation of the Virgin and scenes of paradise.

In 1989 on the magazine "Arte Mondadori" was published an article dedicated to the theme of suburbs and the same Mondadori published an art book with a critical text by Dario Micacchi and of the artist Alberto Sughi. In 1990 he was commissioned by Fondazione Spadolini, Pian dei Giullari, Firenze – the portrait of Senator Giovanni Spadolini. In 1991, he held a personal exhibition entitled "The Juliets of Tamburro" set in the beautiful spaces of the House of Juliet in Verona. In 1991 he also started to attend the Roman artistic environment flourished. He knew artists such as Calabria, Sughi, Vespignani, Attardi and the photographer Settanni put in his book of photographs "The Memory and the Image", dedicated to artists and film personalities and other cultural figures. In 1993 in the Monumental Complex "Le Zitelle" in Venice together with the artist Nag Arnoldi exhibited some works and participated as part of the jury in the review "La modella in arte". In 1994 he opened a solo exhibition in the Transit Gallery of Bergamo and at the gallery "Marzabotto Arte" of Marzabotto and some of his works were published in the magazine "Di Cronaca e Critica – Viaggio nel Mondo delle Arti Visive dal Fascismo ad Oggi." In 1995 the exhibition was held at "Il Torchio" gallery, Milan. 1996 was the year in which the artist opened up the American Market and thanks to his friend, Mario Mognetti, the tireless and capable director of the Galleria Ghelfi di Piazza Erbe, an exhibition was set up in Toronto at the "Teodora Art Gallery."

In 1999 he exposed his works at the Padua Art Gallery of Padova. In 2000 he joined Art Miami, with an art book edited by Raffaele Nigro. In 2001, a feature

could be found in the journal "ArteIn" with a critical text of Paolo Rizzi. In 2002, "Arte Mondadori" published an editorial on the protagonists of contemporary painting, entitled "The solitary painting." In 2003 at the White Night in Rome, he participated in the group exhibition at the Galleria Michelangelo along with Attardi, Benaglia, Calabria, Possenti and Sughì. He also participated at ARGAM, the Roman Spring on "Mythology of Imagination." In the same year he exhibited at the "Studio4" gallery of Molfetta and at the Padua Art Gallery. In 2003 the Michelangelo Gallery presented an exhibition of his works from 1980 onwards. Abroad he proudly presented a solo exhibition at the Gallery Barbara Ruez of Monaco and the Augsburg gallery, an exhibition at the Segantini Hall in Switzerland at the headquarters of the Foundation. In 2005 the Michelangelo Gallery and traditional Municipal Culture Napoli held a prestigious exhibition edited by Fabio Cozzi in the set of Castel dell'Ovo. The event was an opportunity to present the monograph published by Giorgio Mondadori with a text by Gabriele Simongini. Simultaneously the same monograph was presented by the Bocca Library of Milan.

In 2006 he exhibited some works either at the Galleria Piazza di Verona or at the Art Gallery of Padua Padova with an opening exhibition at the "Bocca di Bacco" Gallery in Berlin. Even in 2006 he was the principal artist at an exhibition at the headquarters of Confartigianato Prato, while the daily newspaper "La Gazzetta dello Sport" commissioned his logo for the Pink Jersey, the symbol of the ninetieth Giro D'Italia.

In 2008 he exhibited works of art in Austria at the Schlossparz Gallery and in March of the following year he was honored to donate his work entitled "Portrait of Pope Benedict XVI" to the pope and enjoy a hearing with the aforementioned. In May 2008 the Editorial Body for the Body Guard of the Finance commissioned the construction of the works that will be the illustration of the Calendar Town Guardia di Finanza of 2009.

In 2008 he achieved the manifesto for the Cycling World Championships in Varese and opened an exhibition in the 6° Senso Art Gallery, entitled "Scratch in Time". In May 2009 sets out with a dedicated staff cycling: "Cycling and its players" at 6° Senso Art Gallery. In April of 2009 participates in the collective "Italian Artists in Russia" at the gallery Svetlana Serebtyakova in St. Petersburg. In June of 2009 he participated at the art exhibition "Eternologie", during the Mediterranean Games in Pescara. His works are devoted to cycling exhibited in the headquarters of the House Italy, headquarters of the blue and the CONI.

On December 10, 2009 Grand Opening at the Palazzo Venezia in Rome his first retrospective exhibition "The sense of time. Works from 1980 to 2009". In August 6, 2010 he opened in St. Moritz a solo exhibition dedicated mostly to jazz themes in the contest of the Jazz Festival of St. Moritz. In September 10, 2010 he started

up an exhibition in der Pinakothek der Moderne gallery of Monaco di Baviera. In september 16, 2010 he opened an exhibition titled "the Cities of Indifference" at Primo Piano Gallery in Venice, which will be moved to Miniaci Gallery in Milano. In November 11, 2010 he opened a double solo together with his son Marco at the Museo d'Arte Moderna Vittoria Colonna in Pescara with the title: "Antonio and Marco Tamburro – From Colour to Black and White".

6° Senso Art Gallery

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Hours:

from monday to saturday 11.00 am - 19.00 pm

sunday only by appointment