

HORSES NAG ARNOLDI

from May 7th to June 7th 2010

**Friday , May 7th inauguration
19.00 p.m**

6° Senso Art Gallery of Rome is pleased to invite Friday, May 7th, 2010 at 19.00 p.m at the opening of Nag Arnoldi solo exhibition, a large Swiss sculptor of international renown. The exhibition will display recent works of the artist and a series of preparatory drawings that document the design and concept phase of his sculptures. Will be presented during the exhibition the last monograph of the artist "EQVVS" by Salvatore Maugeri and Luca Goldoni for Art Editions Giorgio Ghelfi of Verona.

Nag Arnoldi Biography

Been born at Locarno in the September of the '28, it is formed in a first time to Lugano attending the studies of Foglia, Chiattono, Cotti and Boldini; therefore it is transferred to Murano, press the Furnace Mazzega, for the study of the technology of the glass. It begins its itinerary artistic dedicating itself to the making of the ceramics and of the glass, materials soon left for the painting and the sculpture where expressionistic and dramatic intensity of its poetic finds more consistent and full expression. Since the debuts of the

imaginary fantastic of Nag Arnoldi is depicted in a series recurring of subjects rotating around of the strong units that he will get ahead in the years with surprising coherence and continuance: the world of the circus, and therefore also of the mask, with the buffoons, the acrobats and the clowns; the man and its story, but also its mystery and its myths, with Lance-bearers, horses and knights, the life and the death; and finally, but not at last, the "sacred", is in its configuration religious and Christian, is in more elusive its enigmatics and mysterious, like perception of a dark and not to be ignored presence of the man in the nature. The deeply unitary character and dramatic of the work of Nag Arnoldi, to theme level, finds its natural verification in the formal continuance of a sculpture – always somehow monumental – based on the tension dialectics and contrastive between free expansion of the shapes in the space and in their unexpected reduction, between smoothness of plans and harshnesses matter, between sharp surfaces or cutting in counterpoint with lines bends and free. Numerous his exhibitions, is in Switzerland than in foreign countries, in consonance with the repeated journeys or stays carried out in the European countries and Latin America; between the its more important shows remembered those of Florence (Palazzo Strozzi), Rome (Palazzo Barberini), Mantova (Palazzo Ducale), Orvieto (Cloister of San Giovanni), Verona (Palazzi Scaligeri), Ferrara (Palazzo dei Diamanti), Lugano-Cureglia (Biennial of the open sculptures), Mainau island (Bank of the Gottardo), Lausanne (Olimpic Museum), Locarno (Sculptures in the town), San Pietroburgo (Academy Repin) and Bellinzona (Castelgrande).