

6° Senso Art Gallery is pleased to invite you at Manuela Sain's exhibition, *The painting tells the cinema*, Tuesday, October 26, 2010 at 19.00 pm. The paintings are a tribute to movie world and to its stars, first of all the series inspired on Federico Fellini's movies as *La Dolce Vita*, *Amarcord*, *La strada*, *I vitelloni*, *8 e mezzo*; *Roman Holidays* by William Wyler to the western movies by Sergio Leone as *Per un Pugno di dollari*, *Il buono, il brutto e il cattivo*, *C'era una volta in America* and the pulp movies by Quentin Tarantino as *Kill Bill*, *Jackie Brown*, *Pulp Fiction*, *Sin City*, *Unglorious Basterds*. Manuela Sain tells and relive the stories of cinema with a pictorial language immediate, never ordinary: through a precise drawing combined with rich bright colours, the artist reinterprets the scenes and details of the movies with a nearly photographic eye, it can be seen from the perspective of the images that, like into a screen, come to life. In these paintings as *Once Upon a Time West* or as *Pulp Fiction* the characters are in the foreground of the scene represented with the characteristic poses and expressions that made them immortal, while in the background the details of landscapes, figures and symbols create the scenography of painting. In the last series on *La Dolce Vita* by Fellini, the artist wants to make a tribute to the colours that *La Dolce Vita* impressed during those years. As she says: <<Precise perceptions of hot or cold tones, depending on the flavour or theme that came out from the movie>>. For example *La Dolce Vita* draws heavily the light pink, pink

like the skin of the beautiful “Anitona” or the feeling of wellness, and still pink as color of the sky at sunset is not eclipsed by the bombing of war. Amarcord can't be than red, red like the dress of Gradisca, or like the passion of the tobacconist woman for the lucky young man. *Roman Holidays* is light green like the colors that were used then for the paint on the Vespas and the feeling of spring walks. Another backbone of the exhibition is based on comics past and in some works of Fellini will be in addition to strokes also colored symbols or figures related to comics. <<As always my passion for film has inspired my work and in this case I am proud to say that the inspiration came largely from the Bel Paese>>. To conclude the exhibition there are a series of paintings dedicated to the famous American movie star as Marilyn Monroe, some colour and some black and white, like in the movies in which Marilyn acted. What makes these paintings unique are portraits of Marilyn in the role of a young movie star, but also as mother and grandmother. Another peculiarity is the use of materials that blend perfectly with the rest of the painting, like the original Swarovski crystals and gold leaf or silver. After all the jewels and diamonds have always been Marilyn's beauty best friends.

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