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6° Senso Art Gallery will open on August 6th, 2010 the exhibition of Antonio Tamburro, in collaboration with Maura Wasescha that will host the exhibition in her magnificent space in the city center of St.Moritz, one of the stations resort most famous in the world, elegant, chic and exclusive, an important tourist destination not only for lovers of mountains but also of culture and art (from July 15 to August 15 there will be the famous Jazz Festival of St.Moritz). On display will be exhibited twenty paintings by Antonio Tamburro, ranging from the metropolitan subjects to individual portraits of women to the musical instruments of saxophones and trumpets devoted to jazz.

Antonio Tamburro was born in 1948 in Isernia. He attended the Accademia di Belle Arti in Naples. In 1968 he moved to Rome and completed his studies at the Accademia di Belle Arti in Rome. Tamburro begins to exhibit their work in several prestigious galleries, shall recover some success by audiences and critics. In 1969, at Isernia, depicts a cycle of frescoes in the Church of San Felice. Between 1970 and 1973 the artist attended the cultural environments of Naples and Rome, making friends with Orfeo Tamburi, Domenico Purificato, Giorgio De Chirico, Fausto Pirandello. In 1978 he was called to teach at the art school of Spoleto. In 1981 he finally left teaching to devote himself exclusively to painting. Many art magazines are beginning to take an interest of his work on large bathrooms. In 1983 a major life

staff is housed in the prestigious areas of the Palazzo Comunale of Perugia. In 1984 a group set up with Burri, De Gregorio and Rambaldi. In 1985 he realizes a large fresco in the Church of St. Maria Assunta in Perugia and a mural in Dozza, in the province of Bologna, where many of the major Italian artists frescoed facades of the houses. 1988 sees him in the wake of the Tour of Italy at the invitation of the Organizing Committee, to produce a cycle of paintings on the theme of cycling then exhibited in cities affected by tappe. Three years later, his solo exhibition entitled 'Juliet Tamburro' is staged in the striking setting of the house of Juliet in Verona. That same year, Tamburro exhibited in Germany, in Hamburg and Toronto. In January 2000 a series of his works are on display at the exhibition "Art Miami 2000".

SOME MAJOR EXHIBITIONS

1987 - Personal, "Gallery Spouses" - Rome

1990 - Exhibition in the "Casa di Giulietta - Verona

1996 - Personnel, " Teodora Art Gallery - Toronto, Canada

1997 - Gallery "Ghelfi" - Verona

1999 - Personal "Padua Art Gallery ", Padova

2003 - Gallery" Michelangelo "- Roma

2003 - Gallery" Villa Arte "- Barcelona, Spain

2003 - Personal" Ruez Gallery, Monaco, Germany

2004 - Exhibition, "Hall Segantini - Savognin, Switzerland

2004 - Staff "Gallery Ruez" - Augsburg, Germany.