

May 5, 2011, 6° Senso Art Gallery is pleased to invite you to the personal exhibition of Raffaello Ossola. There will be about 30 of his new paintings and they will be exhibited until the 5th of June 2011.

His canvas are painted with bright acrylic colours that often upset the reality rules especially in the orange, red and green skies. The settings are spaces without borderlines, almost surreal, that remind some of the Dali's views; these are arcane landscapes, referable to a dreamy space, where only the presence of trees and mountains in the horizons, bring us back to the real world.

The open windows and doors are a recurrent presence in his paintings, like in "Verso la profondità" and "Proiezione futura"; the scenes are unusual and they give free rein to the observer's imagination. The meditation is the hub of his artistic production; in fact his landscapes are the result of his visions that he had during his isolation and alienation moments from the world.

In dealing his own ego, man projects himself in atmospheres out of time and space, beyond the everyday life's limits. Here everything can deceive. The artist says about his pictures "*is not always what it seems*".

Through art he tells about a personal course, an interior journey towards the research of himself.

Biography: Raffaello Ossola was born in 1954 in Locarno (Switzerland). He graduated to the Art School of Locarno. His pictorial research reached the informal art through the exhaustive figure's study. In 1978 he proposed himself to the public for the first time, with a personal exhibition at the "Galleria Centro Design" in Lugano and he obtained a lot of approvals. In 1990 he moved to Como, where he still lives, and here there was the turning point of his artistic production. Unlike the previous period he suggested an his own figuration: the nature and the self-examination

eliminate the apparent patinas and go beyond to attain the essence.

His paintings represents pasts and futures old memories, that interwove themselves, and also represents dreams, visions, travels. The artist likes to define his paintings “images out of time”.

The public and operators response intensified itself at the end of the nineties. Many collectors around the world appreciate his paintings and his personal exhibitions take place in public and foreign spaces in Italy and abroad.

He travels and he visits several time Greece, Middle East, France, England, Denmark. He loves living close to nature, in harmony almost shamanic with the cosmic energies.

Among the most important exhibitions in italy we can't forget Comune di Este (Villa Cà Pesaro), Forte dei Marmi (Lucca), Comune di Sabbioneta-Mantova (Palazzo Ducale), San Giovanni in Persicelo-Bologna (Museo del cielo e della terra), Revere-Mantova (“Joung Museum”, Palazzo Ducale), Mestre-Venezia (Palazzo Candiani), Pavia (Chiesa di Santa Maria Gualtieri), Reggio Emilia (Caffè arti e mestieri), Olgiate Comasco-Como, Lissone-Milano, Milano (Caffè d'arte le biciclette), Cunardo-Varese (Associazione culturale CUNART), Firenze (Palazzo degli affari), Lucca (Commemorazione Boccioni, Convegno beni culturali), Catanzaro (Commemorazione Corrado Avaro, Istituto Culturale Galuppi), Urania-Rieti (Omaggio a Corrado Avaro e Umberto Boccioni), Pescia-Pisa (Palazzo Comunale, nel centenario della nascita omaggio a Corrado Avaro), Civitella Roveto-L'Aquila, Rieti (Palazzo Comunale Monte Leone Sabino), Firenze (Caffè italiano), Prato (Palazzo Datini), Roma (Hotel cavalieri Hilton), Mendrisio-Svizzera (Museo della città di Mendrisio), Milano (Teatro Nazionale Artespazio), Sartirana-Pavia, Torino, Roma (6° Senso Art Gallery).

His paintings are exhibited also abroad: Francia (Parigi), Spagna (Madrid, Barcellona), Emirati Arabi (Dubai), Germania (Karlsruhe, Schwezingen, Speyer, Heidelberg), Svizzera (Zurigo, Lugano, Locarno, Mendrisio), Canada (Ottawa), Austria (Salisburgo).

EXHIBITION HOURS

from monday to saturday 11.00 – 19.00

sunday by appointment

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