

On the 14<sup>th</sup> of April 2011, 6° **Senso Art Gallery** is pleased to invite you to the collective exhibition of the master **Antonio Tamburro, Marco Tamburro, Giorgio Celiberti, Raffaello Ossola, Irene Petrafesa, Françoise Nielly, Manovella, Nag Arnoldi, Vanni Saltarelli, Alberto Sughì, Ennio Calabria, Mario Schifano**. The artists' paintings were already exposed in the gallery space and they belong to different painting's style; for this reason the exhibition will be extremely varied.

The canvas of *Antonio Tamburro* characterize themselves for the large fields of colour, that for their energy, become the painting's protagonist. The themes that stand out from his more recent works are the city as metropolis, chaos, music, and everything that is contemporary. The female figures, that are always represented with sensuality, have a fundamental role in his paintings.

The protagonists of *Marco Tamburro's* paints are sign and movement. He represents the metropolis as machines, the billboards, the crowd roads and anonymous figures, almost neurotics. These are all the contemporary elements that he "denounced" and from which he departs. The canvas are painted with wide and energetic signs, and they are often characterized by the only presence of black and white colours, but sometimes comes out also the red.

The *Giorgio Celiberti's* paint is made by signs and testimonies. His art works want to tell about dramatic, confinement's and torture's histories from the Terezin's and Auschwitz's lagers that he visited personally: we can define his canvas "soul's windows". The artist is also interested in sculpture. At the beginning he creates bronze, stone and ceramic works of art that are dedicated to the monumental themes of horses, riders, and fauna; than, in agreement with the "archeological" thematic of paint, born the Flakes, the Steles, and the low-relief.

The bright acrylic colours are the protagonists of the *Raffaello Ossola's* s

paintings: orange, red and green skies belonging to surreal settings and spaces without borderlines. Open windows and doors are a recurrent presence in his paintings, as trees and mountains in the horizons that, briefly, bring us back to the real world.

The characteristics of *Irene Petrafesa's* abstract paintings are the delicate colouring and the scratches of line. She wants to evoke the spirit of reality, the darkest size of life, the magic of things, with a painting technique that contradict the reality of the perspective or of the form. The artist wants to communicate the sense of loneliness and the caducity of man, desire of purity and salvation that the artist hopes for the humanity.

*Francoise Nielly's* paintings expressive, exhibiting a brute force, a fascinating vital energy. She uses knife to sculpt her imagines that are biting and incisive, carnal and sensual. She paints huge portraits of men and women with high cheekbones and full lips, with a nearly exotic beauty. Her "fluorescent" color are "free", exuberant, surprising, dazzling, sometimes explosive. Instead the paint of *Manovella* is "almost true, almost a dream". He created with originality an his own pictorial language, in which there are two dimensions, that of the dream and that of the reality: these are only apparently far. *Nag Arnoldi* expresses completely himself and his drama in the sculpture, that is characterized by form contrasts: from the free expansion to the sudden contraction, from the smoothness of planes to the asperity material. His subjects are recurring: the world of circus (masks, clowns, harlequins, tumblers), man and his history (warriors, squires, astatines, horses, riders, life and death) and the sacred in his religious and arcane configuration). The *Vanni Saltarelli's* space is extremely dynamic between abstract and figurative, with representations that seem wrapped by a vortex of strength. The female body is made of roundness and dominates

the scene. In his paint we catch the desperate sense of precariousness, the ephemeral perception consistence and the human dimension weakness.

*Alberto Sughì* is the protagonist of a particular figurative painting area, the existential realism. The artist paints drawing one's inspiration from the metropolis life; like in a picture show his research carry on for thematic cycles: the "green paints", "the "dinner", "imagination and family memory", "the evening or of reflection", "nocturnal".

The *Ennio Calabria*'s paint is pervaded by the high velocity theme of the social interchange and by the continuous ego metamorphism, that surfaces an anthropomorphic imagine, almost "accidental", that assert and deny itself. The material transform itself in a contest of contrast between light and shadow; in this habitat man and woman confront each other with the universe and with the natural elements.

Several works of *Mario Schifano* are similar to the pop art: one or two colours are applied on wrapping paper then stuck on canvas. The artist creates some series dedicated to brand advertising (Coca Cola, Esso), to bicycles, to flowers (tribute to Andy Warhol) and to nature. He studies with passion the pictorial technique and he was among the first that elaborated imagines from the computer.

**Hours:**

from Monday to saturday 11.00 – 19.00

Sunday by appointment

**6° Senso Art Gallery**

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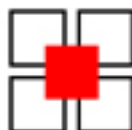
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